



59TH ANNUAL  
**Pembroke Arts  
Festival**

August 8-9, 2026

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## CALL FOR ENTRIES

Over \$3,000 in PRIZES

<b>Best in Show</b>	<b>\$500</b>		
<b>FIRST, SECOND and THIRD prizes in the following categories:</b>			
<b>Color Photography</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>B&amp;W Photography</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>Oil/Acrylic</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>Watercolor/Gouache</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>Pastel/Drawing</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>All Other Mediums</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>Veterans' Memorial Prize for Excellence</b>		<b>\$100</b>	
<b>Several \$100 Memorial Awards</b>	<b>—</b>	<b>Approx total</b>	<b>\$900</b>
<b>Pembroke Artist Prize</b>		<b>\$100</b>	
<b>Pembroke Photographer Prize</b>		<b>\$100</b>	
<b>Popular Prize – Art</b>		<b>\$50</b>	
<b>Popular Prize – Photography</b>		<b>\$50</b>	
<b>Honorable Mention Ribbons</b>			

NOTE: In the above categories, if there are not sufficient entries for a good representation in any category, no award will be given in that category.

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### IMPORTANT DATES

<b>June 22 – July 2</b>	<b>Submit entries through SmarterEntry.com</b>
<b>July 10</b>	<b>Notification of accepted works on the Website</b>
<b>July 30, Thurs. 6 – 8 pm &amp; August 1, Sat. 9 – 11:30 am</b>	<b>Accepted adult art framed and delivered to Pembroke Community Center</b>
<b>August 5</b>	<b>Award winning adults notified</b>
<b>August 7, Fri. 7 – 9 pm</b>	<b>Awards Ceremony</b>
<b>August 8 – 9</b>	<b>Arts Festival</b>
<b>August 9, Sun. 4 – 5:30</b>	<b>Pick-up exhibited art from Pembroke Community Center</b>

**\*\*We have no storage space, so make sure you pick up  
your art at the end of the Festival**

Please visit our website at [www.pembrokeartsfestival.org](http://www.pembrokeartsfestival.org) for more information

# ART WILL HANG AT THE NEW PEMBROKE COMMUNITY CENTER

We are excited to again have the **Pembroke Arts Festival** at the **New Pembroke Community Center**. It won't be necessary to frame your artwork in order to enter the show. However, if your work is selected **it must be appropriately framed**. Art must be delivered in person.

## ENTRIES

- All entries must be the original concept of the artist, not copied from any published material or done under the instruction of a teacher, and must not have been previously exhibited in the Pembroke Arts Festival. Work deemed inappropriate by the committee will not be accepted.
- Art must be created within the past 4 years.
- There is a **\$15** non-refundable fee per entry, with a limit of 6 entries per person.
- A maximum of 3 pieces per person will be accepted.
- **No sawtooth hangers.**
- Flat work must be FRAMED, WITH TAUT WIRE ON BACK (1/3 down from top), ready for hanging.
- Outside dimensions not larger than **45"x45"**.
- Sculpture and 3-D entries must be accompanied by their own pedestal. Fiber Arts entries must be ready to hang or otherwise display.
- There will be a 30% commission on all sales made at the Festival. Sales must be completed through a PAF committee member.
- The juried show is held safely indoors. All possible care will be taken and security is provided. Pembroke Arts Festival is not responsible for loss or damage during transit or at the exhibition: artists should carry their own insurance.

## ONLINE ENTRY ONLY!

**ENTER June 22 – July 2 through SMARTERENTRY.COM**

**Digital Image Format:** All entries must be digital and submitted online to **www.smarterentry.com**. Information concerning the size and format of your image as well as the naming of your file can be found on the SmarterEntry website.

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THANK YOU FOR ENTERING THE 59TH  
ANNUAL PEMBROKE ARTS FESTIVAL

JURORS:

Jo Ellen Reinhardt - *Fine Art* [www.joellenreinhardt.com](http://www.joellenreinhardt.com)

Nancy Green - *Photography* [www.nancygreen.com](http://www.nancygreen.com)

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Scan the QR-code for easy access  
to the PAF website.

# JURORS

## Jo Ellen Reinhardt

Jo Ellen Reinhardt, a classically trained artist, has a unique gift of capturing the beauty in a portrait, still life, or landscape painting. Jo Ellen received her classical training at the former New School of Classical Art in Rhode Island, studied Scientific and Technical Illustration at Rhode Island School of Design, and earned a BA in art from Westfield State University. She is a signature member of the renowned Copley Society of Art including their portrait registry, historic Rockport Art Association & Museum, North Shore Art Association, Pennsylvania Watercolor Society, and Academic Artists Association. Current works may also be found at Gallery Antonia in Chatham, Massachusetts. Her artwork has received many accolades including Best in Show Small Stones Festival of Arts 2020 and First Place Honor Award in Oil Academic Artists Association 2022, the Elliot Liskin Memorial Award for Excellence in Painting, Rockport Art Association 2022,



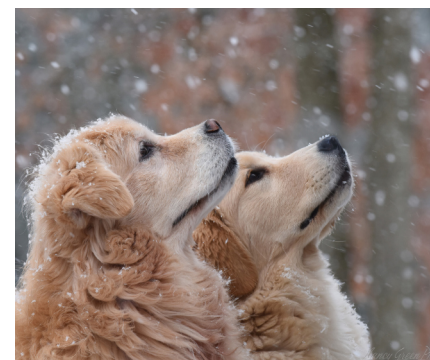
Juror's Choice Small Stones Festival of Arts 2025 as well as many other distinguished awards and honorable mentions. Moved by her passion for preserving the techniques and methods of traditional fine art, in 2014 she co-founded the New England School of Fine Art, located in historic downtown Worcester, Massachusetts. In addition to teaching at NESFA, Jo Ellen's experiences comprise a decade of teaching at distinguished institutions including Worcester Polytechnic Institute and the Worcester Art Museum, jurying art exhibitions, demonstrating at local art associations, and teaching landscape painting abroad in Italy.

## Nancy Green

Nancy Green, Master Photographer, Craftsman, has been photographing professionally since 1974 and has called Plymouth, Massachusetts home to her Portrait studio since 1979. Her work isn't just about creating images but about crafting experiences. The decades-long loyalty of her clients and colleagues is proof of the heart and commitment she pours into her craft. Nancy is a PPA Approved Juror, a four-term member of the PPA Council, and served as PPA Nominating Chairperson in 2018 and 2019. She has been honored with the PPA National Award twice — from both Vermont and Massachusetts — as well as the Buddy Stewart Humanitarian Award. She holds Lifetime Memberships with PPAM, NHPPA, and PPA, and her images have earned numerous accolades including state and district Courts of Honor, Impact awards, Kodak, Fuji, and multiple vendor recognitions.



Open Door



A Little Flakey

A past president of both PPAM and PPANE, Nancy's work has appeared in exhibits across the country, including the prestigious PPA Loan Collection displayed nationwide and at Epcot Center. Most recently, her photographs have been featured at the Plymouth Center for the Arts, the Falmouth Art Association, and Photiq in Royal Leamington Spa, England. Though Nancy's photographs have been displayed in many exhibits, she is most proud of the portraits displayed in hundreds of her clients' homes.