



55TH ANNUAL Pembroke Arts Festival

August 12-14, 2022

CALL FOR ENTRIES

PRIZES

Best in Show	\$500		
FIRST, SECOND and THIRD prizes in the following categories:			
Color Photography	\$150	\$100	\$50
B&W Photography	\$150	\$100	\$50
Oil/Acrylic	\$150	\$100	\$50
Watercolor/Gouache	\$150	\$100	\$50
Pastel/Drawing	\$150	\$100	\$50
All Other Mediums	\$150	\$100	\$50
Veterans' Memorial Prize for Excellence			\$100
Several \$100 Memorial Awards -	Approx total	\$500	
Pembroke Artist Prize			\$100
Pembroke Photographer Prize			\$100
Popular Prize – Art			\$50
Popular Prize – Photography			\$50
Honorable Mention Ribbons			

NOTE: In the above categories, if there are not sufficient entries for a good representation in any category, no award will be given in that category.

IMPORTANT DATES

July 1 – 15	Submit entries through SmarterEntry.com
July 22	Notification of accepted works on the Website
August 4, Thurs. 6 – 8 pm & August 6, Sat. 9 – 11:30	Accepted adult art framed and delivered to Hobomock School
August 8	Award winning adults notified
August 12, Fri. 7 – 9 pm	Awards Ceremony
August 14, Sun. 4 – 5:30	Pick-up exhibited art from Hobomock Elementary School, 81 Learning Lane

Please visit our website at [pembrokeartsfestival.org](https://www.pembrokeartsfestival.org) for more information

ART WILL HANG AT THE HOBOMOCK ELEMENTARY SCHOOL

We are excited to have the Pembroke Arts Festival at the Hobomock Elementary School, 81 Learning Lane in Pembroke!

It won't be necessary to frame your artwork in order to enter the show. However, if your work is selected it must be appropriately framed. **Art must be delivered in person.**

ENTRIES

- All entries must be the original concept of the artist, not copied from any published material or done under the instruction of a teacher, and must not have been previously exhibited in the Pembroke Arts Festival. Work deemed inappropriate by the committee will not be accepted.
- Art must be created within the past 4 years.
- There is a **\$12** non-refundable fee per entry and there is no limit on the number of entries.
- **No sawtooth hangers.**
- Flat work must be **FRAMED, WITH WIRE ON BACK** (1/3 down from top), ready for hanging.
- Outside dimensions not larger than **45"x45"**.
- Sculpture and 3-D entries must be accompanied by their own pedestal. Fiber Arts entries must be ready to hang or otherwise display.
- There will be a 30% commission on all sales made at the Festival. Sales must be completed through a PAF committee member.
- The juried show is held safely indoors. All possible care will be taken and security is provided. Pembroke Arts Festival is not responsible for loss or damage during transit or at the exhibition: artists should carry their own insurance.

ONLINE ENTRY ONLY!

ENTER JULY 1 – 15 THROUGH SMARTERENTRY.COM

Digital Image Format: All entries must be digital and submitted online to www.smarterentry.com. Information concerning the size and format of your image as well as the naming of your file can be found on the smarterentry website.

THANK YOU FOR ENTERING THE 55TH ANNUAL PEMBROKE ARTS FESTIVAL

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JURORS

Ray Larrow

was born in Holyoke, Massachusetts.

Ray describes himself as a Perceptual Painter interested in formal concerns as they pertain to representational art. He holds degrees in Painting from Boston University and Southern Methodist University. (B.F.A./M.F.A.)

He lives and maintains a Painting studio in the Pioneer Valley. He is married and has two young children.

<http://www.artroams.com/air-and-science>



EDUCATION

2006 Master of Fine Arts – Painting, Southern Methodist University, Dallas, TX

2000 Bachelor of Fine Arts – Painting/Drawing, Boston University, College of Fine Arts, Boston, MA

TEACHING:

Adjunct Faculty: Holyoke Community College, Holyoke, MA. 2007-2014, Drawing and Painting

Southern Methodist University and University of North Texas, Dallas, TX. 2006, Painting and Drawing



Tom Noonan

I first became interested in photography in high school. My skills and desire became more intense during the time I was in the service and purchased my first 35mm SLR. Having taught photography at the high school level and in combination with the introduction of digital, I have been reinvigorated again. Plus, with the added flexibility and creativity of Lightroom and Photoshop it allows visually creative photographers to explore new boundaries.

I have been a member of Upper Cape Camera Club for many years and attended the NECCC Conference for five years. I have judged and presented at many clubs on and off cape in the past few years.

www.tomnoonanphotography.com

AWARDS

- Second place and two honorable mentions in the Annual Cape Cod Viewfinders Club Juried Photography Contest, held at the Creative Arts Center in Chatham.
- Honorable Mention from the New England Camera Council
- First place in the Upper Cape Camera Club Annual Competition
- First place in the Waquoit Bay Estuarine Reserve Photo Competition
- Jurors Award Falmouth Art Center
- Honorable Mention NECCC Digital Circuit
- Honorable Mention at Cotuit Center for the Arts Tripping The Light Fantastic Show

