



58TH ANNUAL Pembroke Arts Festival

August 9-10, 2025

CALL FOR ENTRIES

Over \$3,000 in PRIZES

Best in Show	\$500		
FIRST, SECOND and THIRD prizes in the following categories:			
Color Photography	\$150	\$100	\$50
B&W Photography	\$150	\$100	\$50
Oil/Acrylic	\$150	\$100	\$50
Watercolor/Gouache	\$150	\$100	\$50
Pastel/Drawing	\$150	\$100	\$50
All Other Mediums	\$150	\$100	\$50
Veterans' Memorial Prize for Excellence			\$100
Several \$100 Memorial Awards	—	Approx total	\$500
Pembroke Artist Prize			\$100
Pembroke Photographer Prize			\$100
Popular Prize – Art			\$50
Popular Prize – Photography			\$50
Honorable Mention Ribbons			

NOTE: In the above categories, if there are not sufficient entries for a good representation in any category, no award will be given in that category.

IMPORTANT DATES

July 1 – 10	Submit entries through SmarterEntry.com
July 17	Notification of accepted works on the Website
July 31, Thurs. 6 – 8 pm & August 2, Sat. 9 – 11:30	Accepted adult art framed and delivered to Pembroke Community Center
August 6	Award winning adults notified
August 8, Fri. 7 – 9 pm	Awards Ceremony
August 9 – 10	Arts Festival
August 10, Sun. 4 – 5:30	Pick-up exhibited art from Pembroke Community Center <i>We have no storage space, so make sure you pick up your art at the end of the Festival</i>

Please visit our website at pembrokeartsfestival.org for more information

ART WILL HANG AT THE NEW PEMBROKE COMMUNITY CENTER

We are excited to again have the Pembroke Arts Festival at the NEW PEMBROKE COMMUNITY CENTER. It won't be necessary to frame your artwork in order **to enter** the show. However, if your work is selected it must be appropriately framed. **Art must be delivered in person.**

ENTRIES

- All entries must be the original concept of the artist, not copied from any published material or done under the instruction of a teacher, and must not have been previously exhibited in the Pembroke Arts Festival. Work deemed inappropriate by the committee will not be accepted.
- Art must be created within the past 4 years.
- There is a **\$12** non-refundable fee per entry, with a limit of six entries per person.
- **No sawtooth hangers.**
- Flat work must be **FRAMED, WITH TAUT WIRE ON BACK** (1/3 down from top), ready for hanging.
- Outside dimensions not larger than **45"x45"**.
- Sculpture and 3-D entries must be accompanied by their own pedestal. Fiber Arts entries must be ready to hang or otherwise display.
- There will be a 30% commission on all sales made at the Festival. Sales must be completed through a PAF committee member.
- The juried show is held safely indoors. All possible care will be taken and security is provided. Pembroke Arts Festival is not responsible for loss or damage during transit or at the exhibition: artists should carry their own insurance.

ONLINE ENTRY ONLY!

ENTER JULY 1 – 10 THROUGH SMARTERENTRY.COM

Digital Image Format: All entries must be digital and submitted online to ***www.smarterentry.com***. Information concerning the size and format of your image as well as the naming of your file can be found on the *smarterentry* website.

THANK YOU FOR ENTERING THE 58TH ANNUAL PEMBROKE ARTS FESTIVAL

JURORS: Robert Beaulieu www.beaulieudesign.com/art Donna Garcia www.donnagarcia.com

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JURORS

Robert Beaulieu

Majoring in illustration, he turned his career toward design and advertising and was president/owner of his own agency in Boston for a number of years. He painted throughout the years until “semi-retiring” to devote even more time to his painting. Primarily a Plein Aire painter, Robert has combined his ability to capture detail, atmosphere and light. Also many of his works incorporate the bygone character of older buildings, storefronts...and even automobiles.

He has participated in a number of shows throughout New England, and locally with the Scituate Art Association, North River Art Association, Duxbury Arts Festival, Quincy Arts Festival and the South Shore Art Center. Numerous award winning ribbons adorn his studio, as well as winning best oil in show at the prestigious Cohasset Festival on the Green, two years in a row.



Fitzgeralds General Store



Lincoln estate, Guph River February 2025

Enjoying meeting other artist, and those interested in

art, Robert does a number of demos a year as well as teaching courses in Plein Aire and Portraits with the South Shore Art Center (Cohasset) and the Scituate Arts Association, where he hosts a monthly portrait/figure workshop. He is President emeritus of the Scituate Arts Association where he created many artistic endeavors on the South Shore for the public, as well as facilitating the purchase of the Front Street Art Gallery.

Many times you can find Robert driving to painting locations in his classic MG, with his easel and palette strapped on the back of the vehicle's luggage rack. When not immersed in his painting, Robert's other interests include Bicycling and Scuba Diving, and he has held a National Competition license with the Sports Car Club of America (SCCA) for over forty years. <http://www.beaulieudesign.com>

Donna Garcia

Donna Garcia (she/her/hers) is a lens-based artist, curator, educator, podcaster and arts advocate. Best known for her conceptual self-portraiture and uncanny noir style, her work explores the performative potential of the medium of photography as well as the idea of how we exist within liminal space.

Ms. Garcia is currently the Collections and Education Manager for the Nobska Light Museum and Falmouth Museums on the Green, and formally the Director of Education and Programs at the Griffin Museum of Photography in Winchester, MA. She is also a contributing editor for LENS CRATCH, co-host/co-founder of the Modern Art and Culture Podcast, she has taught workshops and been a portfolio reviewer nationally and internationally. She has been a juror for many international photographic organizations, including acting as first and second round juror for Photolucida Critical Mass for the past three years. She has juried CFE's for the A.



Lion After Winter



Swarm

Smith Gallery, The Atlanta Dogwood Arts Festival, the South x Southeast Gallery, the Curated Fridge and the Alternative Process Institute, Rome, Italy, to name a few.

She is the former co-owner of the Garcia | Wilburn Gallery and the former Executive Director of the Atlanta Photography Group and Gallery. In addition, as Regional Marketing and Creative Director at Ogilvy in NYC, she developed, managed and executed major art installations/programming around Art Base Miami, Flux Nights Atlanta, Art Nights DC, James Bond's Skyfall, Coachella, Ultra Miami, World Cup, South Beach Food and Wine Festival, The Latin Grammys, and the Oscars.

Ms. Garcia has an MFA in Photography and an MS in Communications.