



# 54TH ANNUAL Pembroke Arts Festival

August 8, 2021

## CALL FOR ENTRIES

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### PRIZES

Best in Show	\$200	
FIRST and SECOND prizes in the following categories:		
Color Photography	\$100	\$50
B&W Photography	\$100	\$50
Oil/Acrylic	\$100	\$50
Watercolor/Gouache	\$100	\$50
Pastel/Drawing	\$100	\$50
All Other Mediums	\$100	\$50
Veterans' Memorial Prize for Excellence		\$100
Several Memorial Awards - approx		\$500
Pandemic Art		\$75
Pembroke Artist Prize		\$75
Pembroke Photographer Prize		\$75
Honorable Mention Awards		

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### IMPORTANT DATES

June 18 – July 9	Show entry through <a href="https://www.SmarterEntry.com">SmarterEntry.com</a>
July 18	Accepted entries announced
August 7, Saturday 5-7	LIVE Opening and Reveal of Prizes at Pembroke Library
August 8 – November 1	PAF Online Art Gallery
July 31, Saturday 10-12	*Award-winning adult art framed and delivered to Pembroke Library
August 2 – 28	*Award-winning adult art displayed in Pembroke Library Meeting Room
August 28, Saturday	*Pick-up exhibited art from Library

## **\*AWARD-WINNING ART WILL HANG IN PEMBROKE LIBRARY**

**We are excited to have a physical display of the award winners at the Pembroke Public Library Meeting Room during the whole month of August!**

It won't be necessary to frame your artwork in order to enter the show. However, if your work is selected to be exhibited as an award winner it will be up to you to choose whether you would like to have it framed and included in the physical show. **Art must be delivered in person.**

***Framing requirements:** Wire across back, no glass clips, no sawtooth hangers.*

### **ENTRIES**

- All entries must be the original concept of the artist, not copied from any published material or done under the instruction of a teacher, and must not have been previously exhibited in the Pembroke Arts Festival. Work deemed inappropriate by the committee will not be accepted.
- Artist must be 16 years or older
- Art must be created within the past four years.
- There is a \$12 non-refundable fee per entry with a limit of 6 entries
- There will be a 30% commission on all sales made through the Festival online gallery.

### **ONLINE ENTRY ONLY!**

**ENTRIES ARE OFFICIALLY BEING TAKEN JUNE 18 – JULY 9 THROUGH SMARTERENTRY.COM**

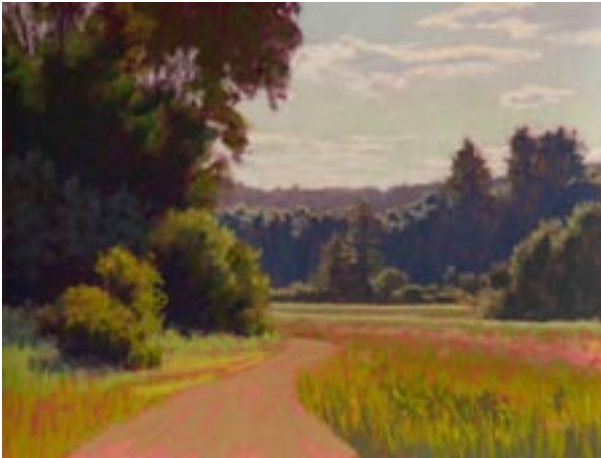
**Digital Image Format:** All entries must be digital and submitted online to [www.smarterentry.com](http://www.smarterentry.com). Information concerning the size and format of your image as well as the naming of your file can be found on the smarterentry website.

**THANK YOU FOR ENTERING THE 54TH ANNUAL PEMBROKE ARTS FESTIVAL**

# JURORS

**Christine Labich** believes that paying attention is an ethical act. Having left a career in ecology and evolutionary biology at age 30 to become a painter and mother, she paints outside throughout the seasons. As a naturalist, meditation student, and artist, she understands outdoor painting as an act of attention and translation, bringing particular ecologies, weather patterns, geological formations and time scales into focus within the frame of a painting. She enjoys the physical act of responding to real places, plants and processes with marks and color. For 20 years, her paintings have been celebrated in the Valley and beyond for their luminosity and grounded sense of location. Her work has won numerous international and national awards and is held in hundreds of private collections.

Christine has a studio in Florence, MA and teaches painting privately.



**Karen A. McCall** certified master photographer/artist, cr

Karen has been a master photographer for over 20 years and received her master artist degree 3 years ago through the Professional Photographers of America. She also holds her Photography Degree of Excellence through the Professional Photographers of MA. (PPAM)

Karen holds a craftsmen degree and enjoys teaching digital art and painting. Owner of Portraits by Karen McCall in Natick she creates award winning images of children, families and HS seniors. Digital art has been a personal project that allows her creative whimsical side to shine.

Karen's digital art has won numerous awards and has been recognized internationally. She is a 4 time grand imaging nominee, Diamond, Gold and Silver photographer of the year through the Professional Photographers of America. She has been the highest scoring photographer in Massachusetts for 3 consecutive years and has been awarded the highest scoring image in the Northeast in 2019. Karen was honored last year with the Image Excellence Degree through PPA for having 13 images accepted and published into the prestigious loan collection book. She was most recently awarded the highest scoring image in the artist category at the American Society of Photographers (ASP).

