



56TH ANNUAL Pembroke Arts Festival

August 11-13, 2023

CALL FOR ENTRIES

PRIZES

Best in Show	\$500		
FIRST, SECOND and THIRD prizes in the following categories:			
Color Photography	\$150	\$100	\$50
B&W Photography	\$150	\$100	\$50
Oil/Acrylic	\$150	\$100	\$50
Watercolor/Gouache	\$150	\$100	\$50
Pastel/Drawing	\$150	\$100	\$50
All Other Mediums	\$150	\$100	\$50
Veterans' Memorial Prize for Excellence			\$100
Several \$100 Memorial Awards -	Approx total	\$500	
Pembroke Artist Prize			\$100
Pembroke Photographer Prize			\$100
Popular Prize – Art			\$50
Popular Prize – Photography			\$50
Honorable Mention Ribbons			

NOTE: In the above categories, if there are not sufficient entries for a good representation in any category, no award will be given in that category.

IMPORTANT DATES

July 1 – 15	Submit entries through SmarterEntry.com
July 22	Notification of accepted works on the Website
August 3, Thurs. 6 – 8 pm & August 5, Sat. 9 – 11:30	Accepted adult art framed and delivered to Hobomock School
August 8	Award winning adults notified
August 11, Fri. 7 – 9 pm	Awards Ceremony
August 13, Sun. 4 – 5:30	Pick-up exhibited art from Hobomock Elementary School, 81 Learning Lane

Please visit our website at [pembrokeartsfestival.org](https://www.pembrokeartsfestival.org) for more information

ART WILL HANG AT THE HOBOMOCK ELEMENTARY SCHOOL

We are excited to have the Pembroke Arts Festival again at the HOBOMOCK ELEMENTARY SCHOOL, 81 Learning Lane in Pembroke!

It won't be necessary to frame your artwork in order to enter the show. However, if your work is selected it must be appropriately framed. **Art must be delivered in person.**

ENTRIES

- All entries must be the original concept of the artist, not copied from any published material or done under the instruction of a teacher, and must not have been previously exhibited in the Pembroke Arts Festival. Work deemed inappropriate by the committee will not be accepted.
- Art must be created within the past 4 years.
- There is a **\$12** non-refundable fee per entry and there is no limit on the number of entries.
- **No sawtooth hangers.**
- Flat work must be **FRAMED, WITH TAUT WIRE ON BACK** (1/3 down from top), ready for hanging.
- Outside dimensions not larger than **45"x45"**.
- Sculpture and 3-D entries must be accompanied by their own pedestal. Fiber Arts entries must be ready to hang or otherwise display.
- There will be a 30% commission on all sales made at the Festival. Sales must be completed through a PAF committee member.
- The juried show is held safely indoors. All possible care will be taken and security is provided. Pembroke Arts Festival is not responsible for loss or damage during transit or at the exhibition: artists should carry their own insurance.

ONLINE ENTRY ONLY!

ENTER JULY 1 – 15 THROUGH SMARTERENTRY.COM

Digital Image Format: All entries must be digital and submitted online to www.smarterentry.com. Information concerning the size and format of your image as well as the naming of your file can be found on the smarterentry website.

THANK YOU FOR ENTERING THE 56TH ANNUAL PEMBROKE ARTS FESTIVAL

Please visit our website at pembrokeartsfestival.org for more information

JURORS

Stephen Sheffield

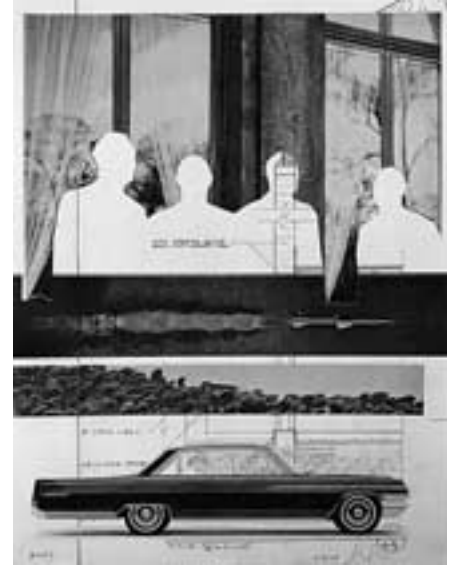
Stephen Sheffield, a native of the Boston area, is an alumnus of Cornell University in Ithaca NY, where he obtained a BFA in painting and mixed media. He went on to receive his MFA in photography and mixed media from the California College of the Arts in Oakland CA, studying directly under and was assistant to Larry Sultan as well as studying under Jean Finley, Jim Goldberg and others.

Influenced by film noir, crime novels and the projected memories of past eras, Sheffield constructs iconic moments of mystery, ambiguity and male insecurity. Often the images depict Sheffield's displaced figure dressed in a suit standing, crouching, turning, walking and leaning. The figure will sometimes be blurred from movement, heightening the sense of surrounding stillness.

Stephen Sheffield has exhibited nationally for many years and has a number of large-scale art commissions in Boston, Philadelphia, Connecticut and New York. He runs the advanced fine art black and white department at the New England School of Photography in Boston, is adjunct faculty at the New Hampshire Institute of Art MFA Program. In Boston, his photography is represented by the Panopticon Gallery."



Descent



Clandestine Meeting

John Landy

John Landy, originally from Boston and a former summer resident of Pembroke, MA. John has been residing in Montpelier VT for the past 34 years. While in Boston he started a career in the banking and financial services, earned the status of Senior Vice President and continued to do so until retirement in 2019.

During the thirty-four years in Montpelier John became simultaneously involved with multiple non-profit art organizations in Central Vermont at both the Board and membership levels.

- T W Wood Art Gallery & Museum – Trustee and every officer position during tenure, 1991 – 2023
- The Center for Arts & Learning – Trustee and Treasurer 2013 - 2023
- The Vermont Pastel Society – Director, Web Master and Member 2018 - 2023
- The Paletteers of Vermont – President and member
- Art Resources Association – Consultant and member

John's work with these organizations provided the ability to share his business management and financial services expertise while delving into the realities of operating a non-profit arts organization. Hands on experience with collections management to include curation of exhibitions as well as responsibilities regarding proper storage, conservation and restoration. Key contributor to organizational growth, financial stability and cultural enhancement.

John's involvement with art in Vermont has also been in the role of an artist with specific attention to landscapes in soft pastel. "I'm challenged with opportunities to connect my love of painting with natural landscapes as I find inspiration in nature and our natural environment. I employ a combination of land, sky, and water to capture the natural world and its peaceful inspiration." John exhibits his work at locations throughout Central Vermont and maintains his own website and business 4theartofit.net.



White River



Waters Flowing