

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

A

(Attach to artwork)

CIRCLE YOUR MEDIUM IN THE CATEGORY (one only)
Color Photography | B/W Photography | Watercolor/Guache
Oil/Acrylic | Pastel/Drawing | Other: _____

SIGNATURE: _____

E-MAIL: _____
(will be used for contact only, never passed on to a third party)

ACCEPTED NOT ACCEPTED

Fee paid: \$12/PER ENTRY (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

B

(Attach to artwork)

CIRCLE YOUR MEDIUM IN THE CATEGORY (one only)
Color Photography | B/W Photography | Watercolor/Guache
Oil/Acrylic | Pastel/Drawing | Other: _____

ACCEPTED NOT ACCEPTED*

Fee paid: \$12/PER ENTRY (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

*Unaccepted work Pick-up: Anytime during the show.

A **\$5 per day, per piece fee** will be imposed on artwork
not claimed by 5 p.m. Sunday, August 14.

PEMBROKE ARTS FESTIVAL

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ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

C

(Hand in with SASE)

CIRCLE YOUR MEDIUM IN THE CATEGORY (one only)
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Oil/Acrylic | Pastel/Drawing | Other: _____

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Oil/Acrylic | Pastel/Drawing | Other: _____

SIGNATURE: _____

E-MAIL: _____
(will be used for contact only, never passed on to a third party)

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Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

We invite you to submit your artwork.

Specifications for submission:

- All entries must be the original work of the artist and must not have been previously exhibited in the Pembroke Arts Festival.
- There is a **\$12.00 non-refundable fee per entry** and there is no limit on the number of entries.
- Flat work must be FRAMED, WITH WIRE ON BACK (*1/3 down from top*), READY FOR HANGING. No sawtooth hangers.
- Outside dimensions not larger than 45"x45". We reserve the right to reject any work considered unsafe.
- Sculpture and 3-D entries must be accompanied by their own pedestal. Fiber Arts entries must be ready to hang or otherwise display.
- There will be a **30% commission on all sales** made at the Festival. Sale must be completed through a PAF committee member.
- The Festival is held outdoors under a tent. All possible care will be taken and security is provided, however, the Pembroke Arts Festival will not be held responsible for loss or damage to any work.

REGISTRATION: Work must be delivered to the Pembroke Community Center, Rt. 14, Pembroke on Thursday, August 4, 7-9 p.m. or Saturday, August 6, 9 a.m.-12 noon. Each artist must provide a stamped, self-addressed business-size envelope (SASE) at time of registration to ensure notification of selection status of work.

• Unaccepted work may be picked up ANYTIME DURING THE FESTIVAL.

- ALL EXHIBITED ART WORK MUST BE CLAIMED BETWEEN 4-5 P.M. ON SUNDAY, AUGUST 14, AT THE CLOSE OF THE FESTIVAL.
- WE DO NOT HAVE STORAGE FOR ART WORK AND WILL IMPOSE A **\$5.00 PER DAY, PER PIECE** HANDLING FEE FOR WORK NOT CLAIMED BY 5 P.M. ON AUGUST 14. Persons picking up art work must show registration receipt in order to claim work.

This information is for the juried show only, NOT for children's exhibit. Go to our Children's page to find info for entering children's work.

Categories

\$2700 IN PRIZES

Best in Show	\$500		
FIRST, SECOND and THIRD PRIZES in the following categories:			
Color Photography.....	\$150	\$100	\$50
B&W Photography.....	\$150	\$100	\$50
Oil/Acrylic.....	\$150	\$100	\$50
Watercolor/Gouache	\$150	\$100	\$50
Pastel/Drawing.....	\$150	\$100	\$50
All Others	\$150	\$100	\$50
Memorial Prize for Excellence	\$100		
Pembroke Artist Prize.....	\$100		
Pembroke Photographer Prize.....	\$100		
Popular Prize - Art.....	\$50		
Popular Prize - Photography.....	\$50		
Honorable Mention Ribbons			

NOTE: In the above categories, if there are not sufficient entries for a good representation in any category, no award will be given in that category.

To Prepare Your Artwork For Submission:

Fill out THREE labels (A, B & C) for EACH entry. A & B will be attached to your entry and C, along with your self-addressed-stamped envelope, will be handed in to the volunteer taking in the art. These entry forms are for the juried show only, NOT for children's exhibit.

If you give us your E-mail address, we will use it to send you the Call for Entries and other ARTS FESTIVAL communications in the future. You will no longer receive a form by snail-mail. We will save postage and your address will never be passed on to a third party.

2011 Judges

Robert Y. C. Hsiung

Born in China, Robert Hsiung began his studies in art at a young age. Immigrating to the US to attend college, he continued painting watercolor until his twenties, before stopping for 30 years to devote his full energy to architecture. Though officially retired from a 45-year career in architecture, Hsiung continues to practice and teach architecture and paint in watercolor. Hsiung is an award-winner in both professions, a Fellow of American Institute of Architects and Signature member of New England Watercolor Society. His goal in painting is to capture elusive moments in life in a variety of subject matter – landscape, cityscape, seascape, interiors, people and portraits. He renders them realistically with strong feelings and fluid brush strokes, echoing his background in Chinese calligraphy. He has demonstrated and juried numerous shows. His watercolors have been shown in numerous exhibitions, solo shows, magazines, as well as in private and corporate collections.

Dora Hsiung

Dora Hsiung was born in China. She received her Bachelor of Arts degree from the University of Illinois, and also attended graduate school at Boston University. In earlier years, she worked on silkscreen prints. Later she changed to tapestry weaving. She is best known for her wall hangings using her original off-loom weaving technique, fiber wrapping over geometric armatures, producing color gradations and 3-dimensional patterns which change when viewed from different directions. Her fiber works range from miniature to monumental. Her wall hangings have been commissioned in many building lobbies and atriums, exhibited throughout the United States and abroad, and are in private and corporate collections, including IBM, GTE and Cabot Corporation.

Wes Ennis

Wes Ennis began his photographic career in 1973 as a newspaper "stringer," for the Silver Lake News, in Pembroke, MA. A year later he became the full-time staff photographer for the Old Colony Memorial, in Plymouth, winning awards from the New England Press Association. He attended Maine Photographic Workshops in 1976 and studied the nineteenth century art of platinum printing with George Tice. In 1983, he formed Raster Teleproductions, producing TV commercials and educational video projects. In 1999, he began using digital camera technology. Today, he continues his award-winning work in wedding and commercial photography, photo-journalism, graphic design and video. Wes Ennis is on the faculty of Quincy College teaching photography and video production. His commercial client list includes: PBS, Ocean Spray, Time-Life Books, and the Commonwealth of Massachusetts.