

NAME _____ **A**
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

(Attach to artwork)

CIRCLE YOUR CATEGORY (one only)
Color Photography | B/W Photography | Oil/Acrylic
Watercolor/Guache | Sculpture/Fiber Arts/Fine Crafts
Pastel/Drawing/Mixed Media/Printmaking |
E-MAIL: _____
(will be used for contact only, never passed on to a third party)

ACCEPTED NOT ACCEPTED

Fee paid (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

NAME _____ **B**
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

(Attach to artwork)

CIRCLE YOUR CATEGORY (one only)
Color Photography | B/W Photography | Oil/Acrylic
Watercolor/Guache | Sculpture/Fiber Arts/Fine Crafts
Pastel/Drawing/Mixed Media/Printmaking |
E-MAIL: _____
(will be used for contact only, never passed on to a third party)

ACCEPTED NOT ACCEPTED

Fee paid (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

NAME _____ **C**
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

(Hand in with SASE)

CIRCLE YOUR CATEGORY (one only)
Color Photography | B/W Photography | Oil/Acrylic
Watercolor/Guache | Sculpture/Fiber Arts/Fine Crafts
Pastel/Drawing/Mixed Media/Printmaking |
E-MAIL: _____
(will be used for contact only, never passed on to a third party)

ACCEPTED NOT ACCEPTED

Fee paid (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

NAME _____ **A**
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

(Attach to artwork)

CIRCLE YOUR CATEGORY (one only)
Color Photography | B/W Photography | Oil/Acrylic
Watercolor/Guache | Sculpture/Fiber Arts/Fine Crafts
Pastel/Drawing/Mixed Media/Printmaking |
E-MAIL: _____
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ACCEPTED NOT ACCEPTED

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Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

NAME _____ **B**
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

(Attach to artwork)

CIRCLE YOUR CATEGORY (one only)
Color Photography | B/W Photography | Oil/Acrylic
Watercolor/Guache | Sculpture/Fiber Arts/Fine Crafts
Pastel/Drawing/Mixed Media/Printmaking |
E-MAIL: _____
(will be used for contact only, never passed on to a third party)

ACCEPTED NOT ACCEPTED

Fee paid (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

NAME _____ **C**
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE _____
TITLE _____
PRICE \$ _____

(Hand in with SASE)

CIRCLE YOUR CATEGORY (one only)
Color Photography | B/W Photography | Oil/Acrylic
Watercolor/Guache | Sculpture/Fiber Arts/Fine Crafts
Pastel/Drawing/Mixed Media/Printmaking |
E-MAIL: _____
(will be used for contact only, never passed on to a third party)

ACCEPTED NOT ACCEPTED

Fee paid (No refund)

Please fill out 3 duplicate forms (A, B and C) for EACH entry.

PEMBROKE ARTS FESTIVAL

We invite you to submit your artwork.

Specifications for submission: All entries must be the original work of the artist and must not have been previously exhibited in the Pembroke Arts Festival. There is a **\$12.00** non-refundable fee per entry and there is no limit on the number of entries. Flat work must be **FRAMED, WIRED AND READY FOR HANGING—NO GLASS CLIPS**. Outside dimensions not larger than 45"x45". We reserve the right to reject any work considered unsafe. Sculpture and 3-D entries must be accompanied by their own pedestal. Fiber Arts entries must be ready to hang or otherwise display. There will be a 30% commission on all sales made at the Festival. The Festival is held outdoors under a tent. All possible care will be taken and security is provided, however, the Pembroke Arts Festival will not be held responsible for loss or damage to any work.

Registration: Work must be delivered to the Pembroke Community Center, Rt. 14, Pembroke on **Friday, July 23, 7–9 p.m.** or **Saturday, July 24, 9 a.m.–12 noon**. Each artist must provide a stamped, self-addressed business-size envelope (SASE) at time of registration to ensure notification of selection status of work.

Unaccepted work may be picked up on Saturday, August 1, 10 a.m.–12 noon — OR AT ANY TIME DURING THE FESTIVAL (again this year). ALL EXHIBITED ART WORK MUST BE CLAIMED BETWEEN 4–5 P.M. ON SUNDAY, AUGUST 8, AT THE CLOSE OF THE FESTIVAL. WE DO NOT HAVE STORAGE FOR ART WORK AND WILL IMPOSE A \$5.00 PER DAY HANDLING FEE FOR WORK NOT CLAIMED BY 5 P.M. ON AUG. 8. Persons picking up art work must show registration receipt in order to claim work.

This information is for the juried show only, NOT for children's exhibit. Go to our Children's page to find info for entering children's work.

CATEGORIES

\$1700 IN PRIZES

Best in Show	\$500
FIRST PRIZE in the following:	
Color Photography	\$150
B&W Photography	\$150
Oil/Acrylic	\$150
Watercolor/Gouache	\$150
Pastel/Drawing/Mixed Media/ Printmaking	\$150
Sculpture/Fiber Arts/Fine Crafts	\$150
Pembroke Artist Prize	\$100
Pembroke Photographer Prize	\$100
Popular Prize - Art	\$50
Popular Prize - Photography	\$50
Honorable Mention Ribbons	

NOTE: In the above categories, if there are not sufficient entries for a good representation in any category, no award will be given in that category.

TO PREPARE YOUR ARTWORK FOR SUBMISSION:

Fill out THREE labels (A, B & C) for EACH entry. A & B will be attached to your entry and C, along with your self-addressed-stamped envelope, will be handed in to the volunteer taking in the art. These entry forms are for the juried show only, NOT for children's exhibit. *If you give us your E-mail address, we will use it to send you the Call for Entries and other communications in the future. You will no longer receive a form by snail-mail. We will save postage and your address will never be passed on to a third party.*

2010 JUDGES

T.A. Charron

An artist and curator for the Attleboro Arts Museum, T.A. Charron grew up in South Attleboro. He studied with painters Norman Baer and Walter Marks at the Art Institute of Boston graduating in 1972. His additional studies include sculpture at Providence College and stone lithography at the School of the Museum of Fine Arts, Boston. He has studied with portrait painter Daniel Greene, Canadian wildlife artist Robert Bateman, painter Richard Schmid and Boston School eminent senior member Robert Douglas Hunter. Nationally, he has received over 90 awards for excellence in both painting and drawing. Charron has been elected into many American art societies and organizations including the Salmagundi Club in NYC, The Copley Society in Boston, Lyme Art Association in Connecticut, North Shore and Rockport Art Associations in Massachusetts. His paintings have been published in four historical books, have been featured nationally on PBS and local cable programs. T.A. Charron has conducted workshop classes and demonstrations for over 30 years, teaching both on location and in the studio.

Bob Packert

A commercial photographer, located in Boston, Bob Packert specializes in shooting people, fashion, sports and lifestyle in studio and on location. He has a passion for taking pictures that tell a story or convey an idea. For 22 years he has been the owner of Packert Photography and is a photographer at The Image Bank. He is a graduate of UMass Dartmouth with a degree in Photography and Graphic Design. His honors and memberships include Graphic Photography Annual, Communication Arts, Art Directors Club of NY, The One Show, Tokyo One and the Ad Club of Boston.

Anne Belson

Anne has exhibited her drawings and paintings in juried exhibitions throughout New England for four decades. She studied at Emmanuel College, Boston State College, Boston University School for the Arts and Massachusetts College of Art. A longtime Quincy resident and former art teacher in Hull and Stoughton, she was a corporate arts manager in Boston for over 25 years. Now a Cape Cod resident, she maintains a studio in East Falmouth. Anne's work has been included in several national exhibitions. She received the Winsor Newton Award from the New England Watercolor Society, the Garnet Award in the Adirondacks National Exhibition of American Watercolors and the Canson Fine Papers Award at the 11th Biennial North American Show at South Shore Art Center in Cohasset. Her paintings were included in national exhibits in Pennsylvania and Rhode Island. Anne is a Juried Gallery Artist at South Shore Art Center and the Cape Cod Art Association. She holds Signature Memberships in several Watercolor Societies. She is a member of the National League of American Pen Women and serves on the Board of Directors of New England Watercolor Society.